

VISVESVARAYA TECHNOLOGICAL UNIVERSITY, BELAGAVI.

SCHEME OF TEACHING AND EXAMINATION OF I SEM M.ARCHITECTURE (Urban Design), CBCS Scheme-2016

Sl No	Subject Code	Title of Subject	Scheme of Teaching Periods per week (1 Period = 50 Mins.)				Scheme of Examination					Credits
			Lecture	Studio	Practical	Total	Duration (Hrs)	Theory	Prog Marks	Viva Marks	Total	
1	16UDC11	Theory of Urban Form	4	-	-	4	3	100	50	-	150	3
2	16UDC12	Urban Design Principles and Techniques	-	4	-	4	-	-	50	-	50	2
3	16UDS13	City Planning Process in India	4	-	-	4	3	100	50	-	150	3
4	16UDS14	Social Theory and Urban Design	2	-	-	2	3	100	50	-	150	3
5	16UDC15	Urban Design Studio-I	-	15	-	15	30 Min Per Student	-	300	300	600	12
6 (Any one Elective)	16UDE16	Indian Urbanism	2	-	-	2	-	-	50	-	50	2
	16UDE17	GIS	-	-	2	2	-	-	50	-	50	2
		Total	10 or 12	19	0 or 2	31	-	300	550	300	1150	25

Courses:

UDC: Urban Design Core Course

UDS: Urban Design Supporting Course

UDE: Urban Design Elective Course

Minimum Marks for Pass:

Theory: 40%

Progressive Marks: 50%

Viva-Voce: 40%

VISVESVARAYA TECHNOLOGICAL UNIVERSITY, BELAGAVI.

SCHEME OF TEACHING AND EXAMINATION OF II SEM M.ARCHITECTURE (Urban Design), CBCS Scheme-2016

Sl No	Subject Code	Title of Subject	Scheme of Teaching Periods per week (1 Period = 50 Mins.)				Scheme of Examination					Credits
			Lecture	Studio	Practical	Total	Duration (Hrs)	Theory	Prog Marks	Viva Marks	Total	
1	16UDC21	Urban Conservation	4	-	-	4	3	100	50	-	150	3
2	16UDS22	Infrastructure, Traffic and Transportation Planning	4	-	-	4	3	100	50	-	150	3
3	16UDS23	Urban Design Policy and Implementation	3	-	-	3	-	-	50	-	50	2
4	16UDS24	Research Methodology	3	-	-	3	3	100	50	-	150	3
5	16UDC25	Urban Design Studio-II	-	15	-	15	30 Min Per Student	-	300	300	600	11
6 (Any one Elective)	16UDE26	Urban Housing	2	-	-	2	-	-	50	-	50	2
	16UDE27	Public Participation in Governance	2	-	-	2	-	-	50	-	50	2
		Total	16	15		31		300	550	300	1150	24

Courses:

UDC: Urban Design Core Course

UDS: Urban Design Supporting Course

UDE: Urban Design Elective Course.

Minimum Marks for Pass:

Theory: 40%

Progressive Marks: 50%

Viva-Voce: 40%

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SCHEME OF TEACHING AND EXAMINATION OF III SEM M.ARCHITECTURE (Urban Design), CBCS Scheme-2016

Sl No	Subject Code	Title of Subject	Scheme of Teaching Periods per week (1 Period = 50 Mins.)				Scheme of Examination					Credits
			Lecture	Studio	Practical	Total	Duration (Hrs)	Theory	Prog Marks	Viva Marks	Total	
1	16UDP31**	Professional Training	Eight weeks in an architectural and Urban Design firm				-	-		200	200	4
2	16UDC32	Contemporary Theories of Urbanism and Architecture	4	-	-	4	3	100	50	-	150	3
3	16UDS33	Ecology and Site Planning	4	-	-	4	3	100	50	-	150	3
4	16UDS34	Urban Governance and Project Finance	4	-	-	4	3	100	50	-	150	3
5	16UDC35	Dissertation Seminar	4	-	-	4	-	-	100	-	100	3
6	16UDC36	Urban Design Studio - III	-	15	-	15	30 Min per Student	-	300	300	600	10
		Total	16	15		31		300	550	500	1350	26

Courses:

UDC: Urban Design Core Course

UDS: Urban Design Supporting Course

UDE: Urban Design Elective Course.

Minimum Marks for Pass:

Theory: 40%

Progressive Marks: 50%

Viva-Voce: 40%

**The Professional Training of eight weeks shall be completed before the commencement of regular course work .

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SCHEME OF TEACHING AND EXAMINATION OF IV SEM M.ARCHITECTURE (Urban Design), CBCS Scheme-2016

Sl No	Subject Code	Title of Subject	Scheme of Teaching Periods per week (1 Period = 50 Mins.)				Scheme of Examination					Credits
			Lecture	Studio	Practical	Total	Duration (Hrs)	Theory	Prog Marks	Viva Marks	Total	
1	16UDC41	Dissertation	-	15**	-	15	45 Min per Student	-	400	500	900	21
2 (Any one Elective)	16UDE42	Urban Economics	4	-	-	4	-	-	100	-	100	4
	16UDE43	Politics of Development	4	-	-	4	-	-	100	-	100	4
		Total	4	15	-	19	-	-	500	500	1000	25

Courses:

UDC: Urban Design Core Course

UDE: Urban Design Elective Course.

Minimum Marks for Pass:

Progressive Marks: 50%

Viva-Voce: 40%

** 15 Periods indicate the contact hours between the students and teachers. Each student is expected to spend another 11 periods per week on the Dissertation in terms of library reference, site visits, designing, drawing, use of computers, etc.