

PROFESSIONAL TRAINING		Semester	VII
Course Code	22BID71	CIE Marks	-
Teaching Hours/Week (L:T:P: S)	-	SEE Marks	100
Total Hours of Pedagogy	-	Total Marks	100
Credits	18	Exam Hours	-
Examination type (SEE)	Viva Voce		
<p>Course objectives:</p> <ul style="list-style-type: none"> • To provide exposure to the various aspects of interior design practice. • To create involvement in these stages as much as possible within the scope of a specific interior design practice – • Initiation of project • Development of concepts into schematic drawings • Approval process • Presentations and working drawings • Involvement in office discussions and client meetings • Integrating structural and service concerns • Estimation and tendering processes • Site supervision and coordination in the construction process 			
<p>Teaching-Learning Process (General Instructions) These are sample Strategies, which teachers can use to accelerate the attainment of the various course outcomes.</p>			
<p>OUTLINE: Each student is required to work as a full-time trainee in an interior designer's workplace for 16 continuous weeks. The student needs to engage in a variety of office tasks, such as creating working drawings, site monitoring, quantity estimation, presentation drawings, etc. They should be aware of the different interior designers' professional practices, the design process from client meetings to production documents, tender documents, working drawings, site supervision, etc. for different projects. They should also be aware of how different agencies—clients, designers, consultants, contractors, and artisans coordinate with one another.</p>			
<p>Monitoring of Training:</p> <ol style="list-style-type: none"> 1. Submission of Joining report: To be submitted within one week from the date of joining. Students must report for the training from the day of commencement of 7th semester as notified by VTU. 2. Submission of periodical reports: Students shall maintain a day-to-day record of their engagement for the period of training. This will be recorded in an authorized diary to be counter signed by the Interior Designer at the end of each week and the same diary shall be sent to the training co-ordinator once in a month. 3. Completion certificate: At the end of the training period, a student shall produce a certificate of satisfactory completion of training in duplicate. 			
<p>Submission of Portfolio: Students shall present a portfolio containing the following works before the examiners for Viva-Voce Examination:</p> <ol style="list-style-type: none"> 1. Training Report: This shall contain copies of only such drawings which have been dealt, drafted or designed by student. It shall also contain a brief description of works handled during the training along with photographs, pencil sketches etc. 2. Interior Study – This shall include a detailed critical study of interiors designed by the designer with whom the student has worked. The study should include function, aesthetics, spatial planning. This shall be presented through drawings, photographs, write ups etc. 3. Material Study – This shall be a detailed study of new or relatively new materials available in the market. A study of its properties, uses, cost, maintenance etc., is expected to be done. Samples of materials shall also be obtained and presented. 4. Detailing study – This shall be a study of interesting details done in the firm where the student has undertaken the training. This shall include sketches and photographs of the detail. 			
<p>Note: Students shall work only in architectural/interior design firms functioning over 5 years.</p>			

Course outcome (Course Skill Set)

At the end of the course, the student will be able to:

1. An overall idea of the nuances of interior design practice.
2. An understanding about the total process that goes into the making of an interior in a building.
3. Maturity in using the experience gained from internship in the thesis project.
4. To have the ability to handle clients and translate the design requirements in to design projects.
5. To be able to experience hands on experience in the site during site visits and gain practical knowledge.
6. To be able to do professional detailing and to be able to produce drawings that are good for construction.

Assessment Details (both CIE and SEE)**Continuous Internal Evaluation:**

- There is no Continuous Internal Evaluation Marks for this subject. However students to send their appointment order and joining letter to HOD/Principal as record.
- The students need to update their progress to the institution on monthly basis
- The students need to submit a portfolio of work done by them in an Architect's/Interior designer's office as per the details given in the submission portfolio above.

Semester End Examination:

- The student needs to submit his/her works done throughout the internship period including logbook for the Viva examination, at least one day prior to the Viva work examination to the course teacher/coordinator.
- The Viva-voce will be evaluated by an external teacher appointed by the University along with Course teacher or an internal examiner.
- The SEE marks list generated is to be signed by both internal and external examiners and submitted to VTU in the sealed cover through the Principal of the institution.

Suggested Learning Resources:**Books****Web links and Video Lectures (e-Resources):****Activity Based Learning (Suggested Activities in Class)/ Practical Based learning**

INTERIOR DESIGN PROJECT (THESIS)		Semester	VIII
Course Code	22BID81	CIE Marks	100
Teaching Hours/Week (L:T:P: S)	10 Hrs (0:3:0:7)	SEE Marks	100
Total Hours of Pedagogy	150Hrs (15 Weeks)	Total Marks	200
Credits	20	Exam Hours	-
Examination type (SEE)	Viva Voce		
<p>Course objectives:</p> <ul style="list-style-type: none"> • Apply the knowledge acquired in previous program years to a self-selected design project. • Consolidate understanding by addressing specific project challenges and incorporating learned concepts. • Tackle key issues within the chosen project to develop analytical and problem-solving skills. • Foster thought processes in specific areas, transforming them into integral components of the project. • Cultivate the ability to independently complete and manage design projects. • Prepare for professional life by gaining hands-on experience in project development and execution. • Undertake research in an area of personal interest, analyze data, and derive meaningful design parameters from the findings. • Provide insights into the practical aspects of working in the design industry, preparing students for their future careers. 			
<p>Teaching-Learning Process (General Instructions) These are sample Strategies, which teachers can use to accelerate the attainment of the various course outcomes.</p> <p>INTRODUCTION: In principle, the Interior Design Project (Thesis), positioned at the culmination of multi- year Interior design education program, constitutes the threshold between student’s academic learning and the profession. It provides an opportunity to do more than demonstrate the accumulated skills and focus on actively engaging with the discipline by contributing new ideas, design solutions or exploring new dimensions to existing or current issues in the field. Ideally, the Interior Design Project (Thesis) should continue with the Project Proposal submitted during 24BID65 Research and Dissertation (conducted in the Sixth semester) and build/enhance/improve on the narrative that sets the premise for design demonstration.</p> <p>OUTLINE: Listed below are a few parameters that could govern, frame and aid in evaluating the projects. These parameters and stages should fine-tune depending on the resources. It is advised that the projects should be run as a design studio with individual guidance under one or more guides and project coordinator.</p> <p>Selection of the topic</p> <ul style="list-style-type: none"> • Selection of the topic Synopsis - Identification of topic, needs of the study and outcome. • Brief Description of Literature/ library/ case studies to form background. <p>Thesis Plan</p> <ul style="list-style-type: none"> • Identify aims and objectives (for implementing the thrust area from Research and Dissertation in subsequent design proposals), methodology, scope, and limitations. Literature study from relevant research papers. <p>Literature Study</p> <ul style="list-style-type: none"> • Detailed Case Studies identified for Thesis Project. • Detailed Site Studies and Analysis. Thesis Project Concept and Sketch Design through drawings and models. <p>Design Development</p> <ul style="list-style-type: none"> • Design development in the form of Layout Plan(s), Floor Plan(s), Sections and Elevations, Views and Working Models fully explaining the Design, Specifications, Services Compliance. <p>Final Jury</p> <ul style="list-style-type: none"> • Finalized Detailed Drawings complete with thrust area details, 3D views, walkthroughs and models with Final Thesis report. 			

Note:

- Each student is expected to prepare a design thesis based on the preliminary work undertaken in the Interior design studio under an approved guide.
- Thesis should reflect the knowledge gained from all the courses undertaken by the student in all the previous semesters.
- At the end of the semester each student is expected to submit all original drawings prepared as per the department specifications.
- Three copies of the report in the specified format should be submitted to the department after the approval of the respective guides.
- The end exam is to be conducted by a jury comprising of an external examiner. One internal examiner and head of the department or his nominee

Course outcome (Course Skill Set)

At the end of the course, the student will be able to:

1. Demonstrate proficiency, knowledge, and expertise in the field of interior design.
2. Showcase a comprehensive skill set to excel in various aspects of interior design.
3. Demonstrate flexibility in handling projects of varying scales.
4. Design with a contextual awareness, considering the relationship with the surroundings.
5. Showcase the ability to effectively tackle and solve intricate design problems.
6. Initiate students into the professional realm of design and detailing.
7. Provide exposure to the practicalities of the professional design world, preparing students for real-world scenarios.

Assessment Details (both CIE and SEE)

The weightage of Continuous Internal Evaluation (CIE) is 50% and for Semester End Exam (SEE) is 50%. The minimum passing mark for the CIE is 40% of the maximum marks (20 marks out of 50) and for the SEE minimum passing mark is 35% of the maximum marks (18 out of 50 marks). The student is declared as a pass in the course if he/she secures a minimum of 40% (40 marks out of 100) in the sum total of the CIE (Continuous Internal Evaluation) and SEE (Semester End Examination) taken together.

Continuous Internal Evaluation:

Methods suggested:

- Studio discussions, Reviews, Time problems, CIE tests, Seminar or micro project, Quiz, report writing, etc.
- The class teacher has to decide the topic for the Design and Seminars if any, in the beginning only. The teacher has to announce the methods of CIE for the subject in advance in writing.

Semester End Examination:

- The student needs to submit his/her works done throughout the semester, including rough sheets for the Viva examination, at least one day prior to the Viva work examination to the course teacher/coordinator.
- The Viva-voce will be evaluated by Two external teacher appointed by the University along with Course teacher or an internal examiner.
- The SEE marks list generated is to be signed by both internal and external examiners and submitted to VTU in the sealed cover through the principal of the institution.

Suggested Learning Resources:**Books****Web links and Video Lectures (e-Resources):**

- <https://careertrend.com/list-7486218-major-subdivisions-anthropology.html>
- <https://www.youtube.com/watch?v=oaV09N1RfYQ>

Activity Based Learning (Suggested Activities in Class)/ Practical Based learning.

- Design Research & Case Study
- Site Analysis & Field Research Activities
- Concept Development Workshops

PROFESSIONAL PRACTICE		Semester	VIII
Course Code	22BID82	CIE Marks	50
Teaching Hours/Week (L:T:P: S)	3 Hrs (3:0:0:0)	SEE Marks	50
Total Hours of Pedagogy	45Hrs (15 Weeks)	Total Marks	100
Credits	02	Exam Hours	3 Hours
Examination type (SEE)	Theory		
Course objectives:			
<ul style="list-style-type: none"> To gain an understanding of the duties and legal obligations associated with the profession and develop an appreciation for the professional mindset. 			
Teaching-Learning Process (General Instructions)			
These are sample Strategies, which teachers can use to accelerate the attainment of the various course outcomes.			
<ol style="list-style-type: none"> Use of theory, activities, assignments, and tutorial for teaching Evaluation by quiz, tests, classroom activities. 			
Module-1			
Role of interior designer			
The Role of an Interior Designer in Society: Comparisons with Other Professions, Distinction Between Profession and Business, Involvement of Organizations like IIID, and Considerations in Engaging with Clients. Explore the societal role of interior designers in contrast to other professions, distinguishing the interior design profession from business endeavours. Examine the diverse approaches interior designers employ in securing projects, considering various types of work, including tasks partially undertaken by fellow professionals. Highlight essential precautions before undertaking projects and establish the terms of engagement between the interior designer and the client, outlining the initiation of work.			
Module-2			
Professional practice			
Exploring Aspects of Professional Practice: Conduct, Ethics, Client Diversity, Contracts, Tenders, Arbitration, and their Application in the Context of Interior Design. Examining Contemporary Issues and Career Paths, Varied Interior Design Practices, Client-Professional Relationships, Fee Structures, Negotiation Processes, Billing Methods, Tax Responsibilities, and an In-Depth Analysis of Contract Types, including item rate, labor, lump sum, cost plus percentage, and more.			
Module-3			
Duties			
Responsibilities of an Interior Designer: Preparation of Drawings and Collaboration with Various Stakeholders, including Clients, Contractors, Subcontractors, Consultants, and Authorities, Involved in the Project.			
Module-4			
Codes of conduct			
Guidelines for Professional Conduct by IIID: Fee Structures, Measurement Units, Role of a Clerk of Work, Work Inspection Protocols, Contractor Payment Certificates, Bill of Quantities, Schedule of Rates, and Procedures for Public, Limited, and Negotiated Tendering. Introduction to the Consumer Protection Act and Other Relevant Legislation Pertaining to Interior Designers.			
Module-5			
Codes of correspondence			
Types of offices for interior design practice: staff structure, filing of records, correspondence and drawings, maintenance of accounts, presentations in meetings, recording minutes of meeting.			
Note:			
A report to be prepared by each student after visiting an interior designer's office.			
Knowledge of role of consultants and coordination between different consultants on a big project.			
Codes of fire safety, lighting, ventilation, electrical layout, and barrier free environment			

Course outcome (Course Skill Set)

At the end of the course, the student will be able to :

1. Comprehension of professional standards.
2. Understanding of tender documents and contracts.
3. Familiarity with and adherence to the responsibilities of an interior designer.
4. Implementation of the code of conduct for interior designers.
5. Competence in conducting diverse valuations for interior projects.

Assessment Details (both CIE and SEE)

The weightage of Continuous Internal Evaluation (CIE) is 50% and for Semester End Exam (SEE) is 50%. The minimum passing mark for the CIE is 40% of the maximum marks (20 marks out of 50) and for the SEE minimum passing mark is 35% of the maximum marks(18 out of 50 marks). The student is declared as a pass in the course if he/she secures a minimum of 40% (40 marks out of 100) in the sum total of the CIE (Continuous Internal Evaluation) and SEE (Semester End Examination) taken together.

Continuous Internal Evaluation:

- There are 25 marks for the CIE's Assignment component and 25 for the Internal Assessment Test component.
- Each test shall be conducted for 25 marks. The first test will be administered after 40-50% of the coverage of the syllabus, and the second test will be administered after 85-90% of the coverage of the syllabus. The average of the two tests shall be scaled down to 25 marks
- Any two assignment methods mentioned in the 220B2.4, if an assignment is project-based then only one assignment for the course shall be planned. The schedule for assignments shall be planned properly by the course teacher. The teacher should not conduct two assignments at the end of the semester if two assignments are planned. Each assignment shall be conducted for 25 marks. (If two assignments are conducted then the sum of the two assignments shall be scaled down to 25 marks)
- The final CIE marks of the course out of 50 will be the sum of the scale-down marks of tests and assignment/s marks.

Internal Assessment Test question paper is designed to attain the different levels of Bloom's taxonomy as per the outcome defined for the course.

Semester-End Examination:

Theory SEE will be conducted by University as per the scheduled timetable, with common question papers for the course (**duration 03 hours**).

- The question paper will have ten questions. Each question is set for 20 marks.
- There will be 2 questions from each module. Each of the two questions under a module (with a maximum of 3 sub-questions), **should have a mix of topics** under that module.
- The students have to answer 5 full questions(for 100 marks), selecting one full question from each module.
- ~~Marks scored shall be proportionally reduced to 50 marks~~

Suggested Learning Resources:**Books**

1. The Interior Design Business Handbook: A Complete Guide to Profitability by Mary V. Knackstedt, (Publisher: John Wiley & Sons, 2002)
2. Professional Practice for Interior Designers by Terri Maurer, J. Rosemary Riggs, (Publisher: Pearson, 2011)
3. The Handbook of Interior Architecture and Design by Graeme Brooker and Lois Weinthal, (Publisher: Bloomsbury Visual Arts, 2013)

4. Professional Practice for Interior Designers in the Global Marketplace by Susan M. Winchip, (Publisher: Fairchild Books, 2015)
5. Indian Institute of Architects. H.B. Professional Practice, The Architects pub. Bombay. 2017
6. Namavati. H. Roshan. Professional Practice. 8th ed, Lakshani Book Depot, Bombay, 2001.
7. Christine .M. Piotrowski , Professional practice for Interior Designers, 3rd edition, Wiley and sons, 2001.
8. Cindy Coleman, Interior Design Handbook practice, Mc Graw Hill professional, 1st ed, 2001

Web links and Video Lectures (e-Resources):

- <https://www.indeed.com/career-advice/finding-a-job/interior-designer-vs-interior-decorator#:~:text=Becoming%20an%20interior%20designer%20requires.architecture%20or%20a%20related%20field.>
- <https://download.e-bookshelf.de/download/0000/8043/23/L-G-0000804323-0002445319.pdf>

Activity Based Learning (Suggested Activities in Class)/ Practical Based learning

- Mock Proposals, Contracts & Business Plans
- Case Studies & Ethical Decision-Making Workshops