



ವಿಶ್ವವಿದ್ಯಾರಣ್ಯ ತಾಂತ್ರಿಕ ವಿಶ್ವವಿದ್ಯಾಲಯ

"ವಿ ಟಿ ಯು ಅಧಿನಿಯಮ ೧೯೯೪" ರ ಅಡಿಯಲ್ಲಿ, ಕರ್ನಾಟಕ ಸರ್ಕಾರದಿಂದ ಸ್ಥಾಪಿತವಾದ ರಾಜ್ಯ ವಿಶ್ವವಿದ್ಯಾಲಯ

Visvesvaraya Technological University

(State University of Government of Karnataka Established as per the VTU Act, 1994)

"Jnana Sangama" Belagavi-590018, Karnataka, India



Prof. B.E. Rangaswamy, Ph.D.
Registrar

Phone No: (0831) – 2405468
Fax No. : (0831) – 2405467

Ref. No.: VTU/BOS/A12/2024-25/2712

Date: 11/07/2024

Circular

- Sub: Including the Music Course / subject with Non-Credit Mandatory Course (NCMC) NSS/Yoga/Sports in 2022 Scheme
- Ref: 1) Joint Board of Studies Proceedings dated 21-06-2024
2) 178th E.C. Resolution No. 2.2.1 dated 17-07-2024

With reference to the above, the Music Course / Subject with Non-Credit Mandatory Courses (NCMC) NSS/Yoga/Sports are included in 2022 Scheme which will be offered from the 3rd to 6th Semester for the batch admitting from the academic year 2024-25 as follows:

Course Code: BMUK358/458/559/658
Subject: Music
Common to all Branches
(Effective from the 2022 scheme)

A detailed syllabus for the above subject / course is enclosed along with this Circular.

You are hereby requested to bring the contents of this Circular to the notice of all the concerned faculty members and students of your college.

Encl: as above

To

- 1) The Principals of all Engineering Colleges (Constituent, Non Autonomous and Autonomous) under VTU.
- 2) The Chairpersons/Programme Coordinators of all VTU PG Centres at Muddenhalli, Belagavi, Mysuru and Kalaburagi Regions.

Copy to:

- 1) The Regional Director (I/c), VTU Regional Offices at Bengaluru, Belagavi, Kalaburagi & Mysuru for information and circulation.
- 2) The Registrar (Eval.), VTU, Belagavi.
- 3) The Director, ITISMU, VTU, Belagavi to upload the Circular in the University website.
- 4) The Special Officer, Academic Section, VTU, Belagavi.
- 5) The Secretary to VC, VTU, Belagavi.
- 6) PS to Registrar, VTU, Belagavi.

[Handwritten Signature]
Registrar

| SEMESTER - III to VI | | | |
|--|----------------------------|------------|-----|
| MUSIC (Common to all Branches) (Effective for the 2022 Scheme) | | | |
| Course Code | BMUK358/458/559/658 | CIE Marks | 100 |
| Teaching Hours/Week(L:T:P) | 0:0:2 | SEE Marks | - |
| Total Number of Contact Hours | 26 | Exam Hours | - |
| Course Objectives: | | | |
| The course will enable the students to: | | | |
| <ol style="list-style-type: none"> 1. Identify the major traditions of Indian music, both through notations and aurally. 2. Analyse the compositions with respect to musical and lyrical content 3. Demonstrate an ability to use music technology appropriately in a variety of setting. | | | |
| Module - 1 | | | |
| <p>Preamble: Contents of the curriculum intend to promote music as language to develop an analytical, Creative, and intuitive Understanding. For this the student must experience music through study and direct participation in improvisation and composition.</p> <p>Origin of the Indian Music: Evolution of the Indian music system, Understanding of Shruthi, Nada, Swara, Laya, Raga Tala, Mela.</p> <p style="text-align: right;">(03 Hours)</p> | | | |
| Module -2 | | | |
| <p>Compositions: Introduction to the types of composition in Carnatic Music- Geethe, Jathi, Swara, Swarajathi, Varna, Krithi, and Thillana, Notation System.</p> <p style="text-align: right;">(03 Hours)</p> | | | |
| Module - 3 | | | |
| <p>Composers: Biography and contributions of Purandaradasa, Thyagaraja, Mysore Vasudevacharya.</p> | | | |
| Module- 4 | | | |
| <p>Music Instruments: Classification and construction of string instruments, wind instruments, percussion instruments, Idiophones (Ghana Vaadya), Examples of each class of Instruments</p> <p style="text-align: right;">(03 Hours)</p> | | | |
| Module -5 | | | |
| <p>Abhyasa Gana: Singing the swara exercises (Sarale Varase Only), Notation writing for Sarale Varase and Suladi Saptha Tala (Only in Mayamalavagowla Raga), Singing 4 Geethe in Malahari, and one jathi Swara, One Krithi in a Mela raga</p> <p style="text-align: right;">(14 Hours)</p> | | | |
| Course Outcomes (Cos) : | | | |
| The students will be able to: | | | |
| CO1: Discuss the Indian system of music and relate it to other genres (Cognitive Domain) | | | |

CO2: Experience the emotions of composer and develop empathy (Affective Domain)

CO3: Respond to queries on various patterns in a composition (Psycho Motor Domain)

Teaching Practice:

- Classroom Teaching
- ICT – Power Point Presentation
- Audio & Video Visualization Tools

CIE: 100Marks

- CIE 1 for 40 marks – A theory paper which is MCQ / Descriptive conducted during the semester
- CIE 2 for 60 marks- A practical test conducted at the semester in which the student has to recite one Sarale Varase mentioned by the examiner in three speeds. Sing / Play the Geethe in Malahari. Singing / Playing Jathi Swara / Krithi.
- Student have to secure minimum of 40% out of (40+60)100 marks for qualifying in this course.

Textbooks

1. Vidushi Vasantha Madhavi, " Theory of Music", Prism Publication, 2007.
2. T Sachidevi and T Sharadha (Thirumalai Sisters), Karnataka Sangeetha Dharpana- Vol. 1 (English), Shreenivaas Prakaashana, 2018.

References

1. Lakshminarayana Subramaniam, Viji Subramanaim, "Classical Music of India: A Practical Guige", Tranqueber 2018.
2. R. Rangaramanuja Ayyangar, "History of South Indian (Carnatic) Music", Vipanci Charitable Trust; Third edition, 2019.
3. Ethel Rosenthal, " The Story of Indian Music and Its Istruments: A Study of the Present and a Record of the Past", Pilgrims Publishing, 2007.
4. Carnatic Music, National Institute of Open Schooling, 2019.