

<b>RESEARCH METHODOLOGY &amp; IPR</b>			
Course Code:	<b>BRMK557</b>	CIE Marks	50
Teaching Hours/Week (L:T:P: S)	2:2:0:0	SEE Marks	50
Total Hours of Pedagogy	25	Total Marks	100
Credits	03	Exam Hours	03
<b>Course Objectives:</b>			
CO1. To Understand the knowledge on basics of research and its types.			
CO2. To Learn the concept of Literature Review, Technical Reading, Attributions and Citations.			
CO3. To learn Ethics in Engineering Research.			
CO4. To Discuss the concepts of Intellectual Property Rights in engineering.			
<b>Teaching-Learning Process (General Instructions)</b>			
These are sample Strategies; that teachers can use to accelerate the attainment of the various course outcomes.			
<ol style="list-style-type: none"> <li>1. Lecturer methods (L) need not be only the traditional lecture methods, but alternative effective teaching methods could be adopted to attain the outcomes.</li> <li>2. Use of Video to explain various concepts on IPR.</li> <li>3. Encourage collaborative (Group Learning) Learning in the class.</li> <li>4. Ask at least three HOT (Higher Order Thinking) questions in the class, which promotes critical thinking.</li> <li>5. Introduce Topics in manifold representations.</li> <li>6. Show the different ways to analyze the research problem and encourage the students to come up with their own creative ways to solve them.</li> <li>7. Discuss how every concept can be applied to the real world - and when that's possible, it helps Improve the students' understanding.</li> </ol>			
<b>Module-1 (5 Hours)</b>			
<b>Introduction:</b> Meaning of Research, Objectives of Engineering Research, and Motivation in Engineering Research, Types of Engineering Research, Finding and Solving a Worthwhile Problem.			
Ethics in Engineering Research, Ethics in Engineering Research Practice, Types of Research Misconduct, Ethical Issues Related to Authorship.			
<b>Teaching- Learning Process</b>	Chalk and talk method / PowerPoint Presentation.		
<b>Module-2(5 Hours)</b>			
<b>Literature Review and Technical Reading,</b> New and Existing Knowledge, Analysis and Synthesis of Prior Art Bibliographic Databases, Web of Science, Google and Google Scholar, Effective Search: The Way Forward Introduction to Technical Reading Conceptualizing Research, Critical and Creative Reading, Taking Notes While Reading, Reading Mathematics and Algorithms, Reading a Datasheet.			
<b>Attributions and Citations:</b> Giving Credit Wherever Due, Citations: Functions and Attributes, Impact of Title and Keywords on Citations, Knowledge Flow through Citation, Citing Datasets, Styles for Citations, Acknowledgments and Attributions, What Should Be Acknowledged, Acknowledgments in, Books Dissertations, Dedication or Acknowledgments.			
<b>Teaching-Learning Process</b>	Chalk and talk method / PowerPoint Presentation		
<b>Module-3(5 Hours)</b>			
<b>Introduction To Intellectual Property:</b> Role of IP in the Economic and Cultural Development of the Society, IP Governance, IP as a Global Indicator of Innovation, Origin of IP History of IP in India. Major Amendments in IP Laws and Acts in India.			
<b>Patents:</b> Conditions for Obtaining a Patent Protection, To Patent or Not to Patent an Invention. Rights Associated with Patents. Enforcement of Patent Rights. Inventions Eligible for Patenting. Non-Patentable Matters. Patent Infringements. Avoid Public Disclosure of an Invention before Patenting. Process of Patenting.			
<b>Process of Patenting.</b> Prior Art Search. Choice of Application to be Filed. Patent Application Forms. Jurisdiction of Filing Patent Application. Publication. Pre-grant Opposition. Examination. Grant of a Patent. Validity of Patent Protection. Post-grant Opposition. Commercialization of a Patent. Need for a Patent Attorney/Agent. Can a Worldwide Patent be Obtained? Do I Need First to File a Patent in India? Patent Related Forms. Fee Structure. Types of Patent Applications. Commonly Used Terms in Patenting. National Bodies Dealing with Patent Affairs. Utility Models.			
<b>Teaching- Learning Process</b>	Chalk and talk method / PowerPoint Presentation.		
<b>Module-4(5 Hours)</b>			
<b>Copyrights and Related Rights:</b> Classes of Copyrights. Criteria for Copyright. Ownership of Copyright. Copyrights of the Author. Copyright Infringements. Copyright Infringement is a Criminal Offence. Copyright Infringement is a Cognizable Offence. Fair Use Doctrine. Copyrights and Internet. Non-Copyright Work. Copyright Registration. Judicial Powers of the Registrar of Copyrights. Fee Structure. Copyright Symbol.			

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Validity of Copyright. Copyright Profile of India. Copyright and the word 'Publish'. Transfer of Copyrights to a Publisher. Copyrights and the Word 'Adaptation'. Copyrights and the Word 'Indian Work'. Joint Authorship. Copyright Society. Copyright Board. Copyright Enforcement Advisory Council (CEAC). International Copyright Agreements, Conventions and Treaties. Interesting Copyrights Cases.

**Trademarks:** Eligibility Criteria. Who Can Apply for a Trademark. Acts and Laws. Designation of Trademark Symbols. Classification of Trademarks. Registration of a Trademark is Not Compulsory. Validity of Trademark. Types of Trademark Registered in India. Trademark Registry. Process for Trademarks Registration. Prior Art Search. Famous Case Law: Coca-Cola Company vs. Bisleri International Pvt. Ltd.

#### Module-5(5 Hours)

**Industrial Designs:** Eligibility Criteria. Acts and Laws to Govern Industrial Designs. Design Rights. Enforcement of Design Rights. Non-Protectable Industrial Designs India. Protection Term. Procedure for Registration of Industrial Designs. Prior Art Search. Application for Registration. Duration of the Registration of a Design. Importance of Design Registration. Cancellation of the Registered Design. Application Forms. Classification of Industrial Designs. Designs Registration Trend in India. International Treaties. Famous Case Law: Apple Inc. vs. Samsung Electronics Co.

**Geographical Indications:** Acts, Laws and Rules Pertaining to GI. Ownership of GI. Rights Granted to the Holders. Registered GI in India. Identification of Registered GI. Classes of GI. Non-Registerable GI. Protection of GI. Collective or Certification Marks. Enforcement of GI Rights. Procedure for GI Registration Documents Required for GI Registration. GI Ecosystem in India.

**Case Studies on Patents.** Case study of Curcuma (Turmeric) Patent, Case study of Neem Patent, Case study of Basmati patent. **IP Organizations In India. Schemes and Programmes**

#### Teaching- Learning Process

Chalk and talk method / PowerPoint Presentation

#### Assessment Details (both CIE and SEE)

The weightage of Continuous Internal Evaluation (CIE) is 50% and for Semester End Exam (SEE) is 50%. The minimum passing mark for the CIE is 40% of the maximum marks (20 marks out of 50). A student shall be deemed to have satisfied the academic requirements and earned the credits allotted to each subject/ course if the student secures not less than 35% (18 Marks out of 50) in the semester-end examination(SEE), and a minimum of 40% (40 marks out of 100) in the sum total of the CIE (Continuous Internal Evaluation) and SEE (Semester End Examination) taken together.

#### Continuous Internal Evaluation:

##### Three Unit Tests each of 20 Marks (duration 01 hour)

1. First test at the end of 5 th week of the semester
2. Second test at the end of the 10 th week of the semester
3. Third test at the end of the 15 th week of the semester

##### Two assignments each of 10 Marks

4. First assignment at the end of 4 th week of the semester
5. Second assignment at the end of 9 th week of the semester

Group discussion/Seminar/quiz any one of three suitably planned to attain the COs and POs for 20 Marks (duration 01 hours)

6. At the end of the 13th week of the semester

The sum of three tests, two assignments, and quiz/seminar/group discussion will be out of 100 marks and will **be scaled down to 50 marks** (to have less stressed CIE, the portion of the syllabus should not be common /repeated for any of the methods of the CIE. Each method of CIE should have a different syllabus portion of the course).

CIE methods /question paper is designed to attain the different levels of Bloom's taxonomy as per the Outcome defined for the course.

#### Semester End Examination:

Theory SEE will be conducted by the University as per the scheduled timetable, with common question papers for the subject (duration 03 hours)

1. The question paper will be set for 100 marks. Marks scored shall be proportionally reduced to 50 marks
2. The question paper will have ten questions. Each question is set for 20 marks.
3. There will be 2 questions from each module. Each of the two questions is under a module (with a maximum of 2 sub-questions).
4. The students have to answer 5 full questions, selecting one full question from each module.

#### Course Outcomes (Course Skill Set)

At the end of the course, the student will be able to:

- CO 1. To know the meaning of engineering research.
- CO2. To know the procedure of the literature Review and Technical Reading
- CO3. To understand the fundamentals of the patent laws and drafting procedure
- CO 4. Understanding the copyright laws and subject matters of copyrights and designs
- CO5. Under standing the basic principles of design rights

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**Suggested Learning Resources:**

**Textbook**

1. Dr. Santosh M Nejakar, Dr. Harish Bendigeri "Research Methodology and Intellectual Property Rights", ISBN 978-93-5987-928-4, Edition: 2023-24.

**Reference Book:**

1. David V. Thiel "Research Methods for Engineers" Cambridge University Press, 978-1-107-03488-4  
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2. Intellectual Property Rights by N.K.Acharya Asia Law House 6<sup>th</sup> Edition. ISBN: 978-93-81849-30-9

**Activity Based Learning (Suggested Activities in Class)/ Practical Based learning**

- Quizzes
- Assignments
- Seminars