| Music Phase-II<br>(Common to all Branches) (Effective for the 2025 Scheme) | | | |
|---|---|---|---|
| Course Code | 1BMUS409 | CIE Marks | 100 |
| Teaching Hours/Week(L:T:P) | 0:0:2 | SEE Marks | - |
| Total Number of Contact Hours | 26 | Exam Hours | - |

**Course Objectives:**

The course will enable the students to:

1. Identify the major traditions of Indian music, both through notations and aurally.
2. Analyse the compositions with respect to musical and lyrical content
3. Demonstrate an ability to use music technology appropriately in a variety of setting.

**Module – 1**

**Preamble**: Contents of the curriculum intend to promote music as language to develop an analytical, Creative, and intuitive Understanding. For this the student must experience music through study and direct participation in improvisation and composition.

Origin of the Indian Music: Evolution of the Indian music system, Understanding of Shruthi, Nada, Swara, Laya, Raga Tala, Mela.

**(03 Hours)**

**Module- 2**

**Music Instruments:** Classification and construction of string instruments, wind instruments, percussion instruments, Idiophones (Ghana Vaadya), Examples of each class of Instruments

**(03 Hours)**

**Module -3**

**Abhyasa Gana:** Singing the swara exercises (Sarale Varase Only), Botation writing for Sarale Varase and Suladi Saptha Tala ( Only in Mayamalavagowla Raga), Singing 4 Geethe in Malahari, and one jathi Swara, One Krithi in a Mela raga

**(14 Hours)**

**Course Outcomes (Cos) :**

The students will be able to:

CO1: Discuss the Indian system of music and relate it to other genres (Cognitive Domain)

CO2: Experience the emotions of composer and develop empathy (Affective Domain)

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| CO3: Respond to queries on various patterns in a composition (Psycho Motor Domain) |
| **Teaching Practice:**<br>• Classroom Teaching<br>• ICT – Power Point Presentation<br>• Audio & Video Visualization Tools |
| **CIE: 100Marks**<br>• CIE 1 for 40 marks – A theory paper which is MCQ / Descriptive conducted during the semester<br>• CIE 2 for 60 marks- A practical test conducted at the semester in which the student has to recite one Sarale Varase mentioned by the examiner in three speeds. Sing / Play the Geethe in Malahari. Singing / Playing Jathi Swara / Krithi. |
| **Textbooks**<br>1. Vidushi Vasantha Madhavi, " Theory of Music", Prism Publication, 2007.<br>2. T Sachidevi and T Sharadha (Thirumalai Sisters), Karnataka Sangeetha Dharpana-Vol. 1 (English), Shreenivaas Prakaashana, 2018.<br>**References**<br>1. Lakshminarayana Subramaniam, Viji Subramanaim, "Classical Music of India: A Practical Guige", Tranqueber 2018.<br>2. R. Rangaramanuja Ayyangar, "History of South Indian (Carnatic) Music", Vipanci Charitable Trust; Third edition, 2019.<br>3. Ethel Rosenthal, " The Story of Indian Music and Its Istruments: A Study of the Present and a Record of the Past", Pilgrims Publishing, 2007.<br>4. Carnatic Music, National Institute of Open Schooling, 2019. |