

**MODEL QUESTION PAPER (CBCS 2015 SCHEME) (For Reference only)**

Note: The model question paper highlights the overall distribution of marks and provides generic examples of questions set with reference to the modules & syllabus.

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15ARC7.6

**VISVESVARAYA TECHNOLOGICAL UNIVERSITY**

**VII Semester B.Arch. (CBCS 2015 Scheme) Examination ..... 2018**

**URBAN DESIGN**

*Time: 03 Hours*

*Maximum Marks: 100*

**Instructions for Candidates**

1. All questions carry equal marks.
2. Answer total FIVE Full questions, taking ONE Full question from each Module
3. Support your answers with neat sketches

Q. No.		Module 1	Marks
1	a	What was the background to Gordon Cullen's Townscape concept?	5
	b	What, according to Cullen, is "Serial Vision"?	5
	c	Write about five design principles on "Townscape" as discussed by Cullen Gordon.	10
<b>OR</b>			
2	a	What does Kevin Lynch mean by "legibility of the city"?	8
	b	According to Lynch, what are the elements that define the legibility of a city? Enumerate with examples.	12
<b>Module 2</b>			
3	a	Describe Jane Jacobs' thoughts on formal planning processes, exemplified in the urban renewal projects of Robert Moses in New York City.	10
	b	Discuss Jacobs' concept of "eyes on the street" with examples.	10
<b>OR</b>			
4	a	Discuss Kevin Lynch's idea of mental mapping as a method to understand the legibility of a city.	10
	b	Lynch writes "The need to recognize and pattern our surroundings is so crucial, and has such long roots in the past, that this image has wide practical and emotional importance to the individual." Discuss this statement with examples.	10

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<b>Module 3</b>			
5	a	Discuss Colin Rowe's critique of modernist architecture and urbanism.	10
	b	Discuss the idea of "Collage City" as an alternative approach to building cities proposed by Rowe and Koetter .	10
<b>OR</b>			
6	a	In his book "The Architecture of the City" (1966), Aldo Rossi writes, 'The collective and the private, society and the individual, balance and confront one another in the city'. Discuss with examples.	10
	b	Discuss Rossi's notion of "collective memory" with examples.	10
<b>Module 4</b>			
7	a	Briefly define Kevin Lynch's concept of "Good City Form".	5
	b	Discuss three normative theories of urbanism proposed by Kevin Lynch in his book "Good City Form":	15
<b>OR</b>			
8		Discuss Charles Correa's thoughts on ;	
	a.	Urbanisation issues in Indian cities	10
	b.	Urban form in Indian cities.	10
<b>Module 5</b>			
9	a	What is the environmental approach in urban design?	10
	b	With the help of sketches, discuss an example of environmental urban design.	10
<b>OR</b>			
10	a	What, according to Charles Correa, was the relationship between people's activities and the built environment in Indian cities?	10
	b	Describe, using an example (with sketches), Correa's urban design approach to projects in Indian cities.	10