



Visvesvaraya Technological University

“Jnana Sangama”, Belagavi - 590 018

Phone: (0831) 2405468

Fax : (0831) 2405467

REGISTRAR

Ref. No. VTU/Aca/A6/2014-15/ 3384

Date: 31 JUL 2015

CIRCULAR

This is to bring to the notice of the Principals of affiliated Engineering colleges offering B.Arch. Program that,

“As per the directions of University Grants Commission, New Delhi, the Choice Based Credit System (CBCS) will be introduced for B.Arch. Programs from the academic year 2015-16. In light of this it is decided to retain 2009 syllabus to the students admitted to B.Arch. program during the academic year 2014-15”.

Hence, the students who have admitted to B.Arch. program during the academic year 2014-15 will study the 2009 scheme.

The only modification in the 2009 scheme for 3rd semester is:

The Third Semester Students admitted to B.Arch. program during the academic year 2014-15 have to study;

**09ARC3.4A – History of Architecture –IIA in place of
09ARC3.4 – History of Architecture –II.**

The contents of 09ARC3.4A are enclosed for reference.

The Principals of affiliated Engineering Colleges are requested to bring the contents of this circular to the notice of all the concerned.

Sd/-

REGISTRAR

(Dr. K. E. Prakash)

To,

The Principals of affiliated Engineering colleges offering B.Arch. Program.

Copy FWCs to:

1. The Registrar (Evaluation), VTU Belgaum, for information and needful.
2. The Special Officers of VTU Regional Offices, for information.
3. The Special Officer, Academic Section, VTU, for information.
4. The Secretary to VC, VTU Belgaum, for information.

REGISTRAR

09ARC 3.4A - HISTORY OF ARCHITECTURE - IIA

CONTACT PERIODS: 4 (LECTURE) PER WEEK

DURATION OF EXAM : 3 HRS

THEORY MARKS: 100

PROGRESSIVE MARKS : 50

OBJECTIVE :

To develop the appropriate skills of reading, discussion and writing as well as understanding of the physical experience of buildings in order to appreciate the complexity of the influences bearing on architecture, as reflected in the major historical periods.

OUTLINE:

Critical appreciation of works and synoptic study of architectural characteristics, features from the following phases and periods.

Classical - Greek and Roman, study of principles of design, proportion, composition, visual effects

Eg: Doric, Ionic, Corinthian, Tuscan & Composite orders, Optical Corrections, Parthenon, Theatre at Epidauros, Pantheon, Colosseum, Thermae of Caracalla, Pont du gard, Nimes, Basilica of Trajan, Arch of Septimius Severus, Column of Trajan.

Ecclesiastical - Early Christian, Byzantine, Medieval and Gothic

Eg: Basilican church of St Peter's, St Clemente, Baptistery at Nocera, Hagia Sophia, Pisa Cathedral, The Campanile and Baptistery, Pisa, Angouleme Cathedral, Notre Dame, Paris.

References:

1. Sir Bannister Fletcher, "History of Architecture" CBS Publishers, 1992
2. Henri Stierlin, "Architecture of the world - Greece" Benedict Taschen, 1993
3. Henri Stierlin, "Architecture of the world - The Roman Empire" Benedict Taschen, 1993
4. Henri Stierlin, "Architecture of the world - Romanesque" Benedict Taschen, 1993