

Model Question Paper-1 with effect from 2019-20 (CBCS Scheme)

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Fourth Semester B.Arch Degree Examination Theory of Architecture II

TIME: 03 Hours

Max. Marks: 100

Note: 01. Answer any **FIVE** full questions, choosing at least **ONE** question from each **MODULE**.

Module -1			*Bloom's Taxonomy Level	Marks
Q.01	a	What are the ideas put forth by Vitruvius? Explain with sketches.	L1	10
	b	Explain the design principles followed by Leon Battista Alberti in his building. Support with examples and sketches.	L1	10
OR				
Q.02		Elaborate on any four of the following:		20
	a	Laugier's Architectural theory	L2	5
	b	Works of Andrea Palladio	L1	5
	c	Blondel's Architecture theory	L2	5
	d	Role of French Academic Tradition during that period	L2	5
	e	Mayamata	L1	5
Module-2				
Q. 03	a	Describe the ideas of Adolf Loos and "Raumplan" through "Villa Muller"	L3	10
	b	Explain "Biorealism" and Desert Modernism" through Neutra's projects	L3	10
	c			
OR				
Q.04	a	Describe the concept of "Deconstructivism" through the works of Peter Eisenman	L3	10
	b	Describe the contributions of Robert Venturi and Charles Jencks to the Post Modernist movement	L2	10
	c			
Module-3				
Q. 05	a	Describe how "Critical Regionalism" differed from Modernism and Post Modernism, through examples and sketches	L4	5
	b	Explain the six points in Kenneth Frampton's essay "Towards a Critical Regionalism"	L2	15
	c			
OR				
Q. 06	a	What are the Design Generation Ideas put forth by Geoffrey Broadbent?	L2	10
	b	Explain the design philosophies of Christopher Alexander and how his book "The Pattern language" had helped and influenced architecture	L2	10
	c			
Module-4				

Q. 07	a	What is Architectural Criticism? Explain its Role and Function in Architecture	L2	10
	b	What are the types of Architectural Criticism according to Wayne Attoe	L1	10
OR				
Q. 08	a	Explain the positive and normative theories of Jon Lang with Sketches	L2	20
Module-5				
Q. 09	a	What are the various steps involved in the design process from concept to execution	L2	10
	b	Explain the “Walking Cities” concept by Archigram	L2	10
	c			
OR				
Q. 10	a	Explain “Arcology” through Paolo Soleri’s Works	L2	10
	b	Describe Hassan Fathy’s works and the use of Adobe with sketches and examples, elaborating on his design philosophies	L2	10

*Bloom’s Taxonomy Level: Indicate as L1, L2, L3, L4, etc. It is also desirable to indicate the COs and POs to be attained by every bit of questions.