



ವಿಶ್ವೇಶ್ವರಯ್ಯ ತಾಂತ್ರಿಕ ವಿಶ್ವವಿದ್ಯಾಲಯ

(ವಿ ಟಿ ಯು ಅಧಿನಿಯಮ ೧೯೯೪ ರ ಅಡಿಯಲ್ಲಿ ಕರ್ನಾಟಕ ಸರ್ಕಾರದಿಂದ ಸ್ಥಾಪಿತವಾದ ರಾಜ್ಯ ವಿಶ್ವವಿದ್ಯಾಲಯ)

VISVESVARAYA TECHNOLOGICAL UNIVERSITY

(State University of Government of Karnataka Established as per the VTU Act, 1994)

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REF: VTU/BGM/ACA/2022-23/ 3428

DATE: 6 OCT 2022

CIRCULAR

Subject: - 21KKD27-Karnataka Darshan course of B.Sc(Hons) program's SEE pattern regarding...

Reference: Hon'ble Vice-Chancellor's approval dated 20.09.2022

This is with reference to the subject cited above, the SEE pattern that was mentioned for the 21KKD-Karnataka Darshan course is updated and is mentioned below for information to all stakeholders-

Semester End examination(SEE):

1. The question paper shall be set in the **English medium**
2. The question paper shall have **10 questions**
3. Each full question is for **20 marks**
4. There will be 02 full questions (with a maximum of 03 sub-questions in each full question) from each module.
5. Each full question with sub-questions will cover the content under each module.
6. The students have to answer **05 full questions** selecting one full question from each module.
7. Marks scored out of 100, shall be proportionally reduced to **50 marks**

A copy of the syllabus of 21KKD -Karnataka Darshan is enclosed with this circular for reference. It is hereby informed to bring the content of this circular to the notice of all stakeholders.

Sd/-

Registrar

To,

The Principal of Engineering Colleges where the B.Sc (Hons) program is being offered

Copy to.

1. To the Hon'ble Vice-Chancellor through the secretary to VC, VTU Belagavi for information
2. The Registrar (Evaluation), VTU Belagavi for information and needs (copy to QPDS section).
3. The Director I/c. ITI SMU, VTU Belagavi for information and to upload the copy on the VTU web portal.
4. Caseworker to update the syllabus uploaded on the VTU portal with this correction

REGISTRAR

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B.Sc Engg - ಬಿ.ಎಸ್ಸಿ - ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್, ಕನ್ನಡೇತರ ಮತ್ತು ಕನ್ನಡ ಭಾರದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನಿಗದಿಪಡಿಸಿದ ಪಠ್ಯಕ್ರಮ

(For Non Kannadiga Students -who do not know to speak, read and write kannada)

ಕರ್ನಾಟಕ ದರ್ಶನ - Karnataka Darshana

{For Non Kannadiga Students to Learn about Karnataka State and its Culture}

ವಿಷಯ ಸಂಕೇತ (Course Code)	21KKD27	ನಿರಂತರ ಅಂತರಿಕ ಮೌಲ್ಯಮಾಪನದ ಅಂಕಗಳು	50
ಒಂದು ವಾರಕ್ಕೆ ಬೋಧನಾ ಅವಧಿ (Teaching Hours/Week (L:T:P: S))	L -3 , P-0, S-1 = 03 ಗಂಟೆಗಳು / ವಾರಕ್ಕೆ	ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆಯ ಅಂಕಗಳು	50
ಒಟ್ಟು ಬೋಧನಾ ಅವಧಿ Total Hours of Pedagogy	40 ಗಂಟೆಗಳು	ಒಟ್ಟು ಅಂಕಗಳು	100
ಕ್ರೆಡಿಟ್ಸ್ (Credits)	03	ಪರೀಕ್ಷೆಯ ಅವಧಿ	03

ಕರ್ನಾಟಕ ದರ್ಶನ ಪಠ್ಯದ ಕಲಿಕೆಯ ಉದ್ದೇಶಗಳು (Course Learning Objectives):

- To create the awareness about Kannada Language and Karnataka State.
- To enable learners to know about Karnataka State general information at different periods.
- To enable the learners to know about Karnataka's Art and Culture in different perspectives.

ಬೋಧನೆ ಮತ್ತು ಕಲಿಕಾ ವ್ಯವಸ್ಥೆ (Teaching-Learning Process - General Instructions) :

These are sample Strategies, which teacher can use to accelerate the attainment of the various course outcomes.

1. ತರಗತಿಯಲ್ಲಿ ಶಿಕ್ಷಕರು ಬೋಧಿಸಲು ಪುಸ್ತಕ ಆಧಾರಿತ ಬ್ಲಾಕ್ ಬೋರ್ಡ್ ವಿಧಾನವನ್ನು ಅನುಸರಿಸುವುದು. ಪ್ರಮುಖ ಅಂಶಗಳ ಚಾರ್ಟ್ ಗಳನ್ನು ತಯಾರಿಸಲು ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಪ್ರೇರೇಪಿಸುವುದು ಮತ್ತು ತರಗತಿಯಲ್ಲಿ ಅವುಗಳನ್ನು ಚರ್ಚಿಸಲು ಅವಕಾಶ ಮಾಡಿಕೊಡುವುದು.
2. ಪ್ರತಿಪಾಠ ಮತ್ತು ಪ್ರವಚನಗಳ ಮೂಲ ಅಂಶಗಳಿಗೆ ಸಂಬಂಧಪಟ್ಟಂತೆ ಪೂರಕ ಚಟುವಟಿಕೆಗಳಿಗೆ ಪ್ರೇರೇಪಿಸುವುದು. ಡಿಜಿಟಲ್ ತಂತ್ರಜ್ಞಾನದ ಮುಖಾಂತರ ಇತ್ತೀಚೆಗೆ ಡಿಜಿಟಲೀಕರಣಗೊಂಡಿರುವ ವಿಷಯಗಳನ್ನು ಡಿಪಿಟಿ ಮತ್ತು ದೃಶ್ಯ ಮಾಧ್ಯಮದ ಮುಖಾಂತರ ಚರ್ಚಿಸಲು ಕ್ರಮಕೈಗೊಳ್ಳುವುದು.
3. ಕರ್ನಾಟಕದ ಬಗ್ಗೆ ತಿಳಿಯಲು ಅನುಕೂಲವಾಗುವಂತೆ ಕಾರ್ಯಚಟುವಟಿಕೆಗಳನ್ನು ಮತ್ತು ಕ್ರಿಯಾ ಯೋಜನೆಗಳನ್ನು ರೂಪಿಸುವುದು.

Module-1

General Information about Karnataka State. The Role of Karnataka in Nation Building. Geographical Information of Karnataka. The Historical Background of Karnataka State. Special Information on the State of Karnataka in different perspectives.

Teaching-Learning Process Chalk and talk method, Power Point presentations, creating real time stations in classroom discussions, Giving activities and assignments.

Module-2

Karnataka is - "One State Many Worlds", Cultures of Karnataka, (Languages, Religions, Literature, Cinema and Theatre). Cultural Institutions of Karnataka. Architecture of Karnataka, - Important Palaces and forts in Karnataka, Sculptures in Karnataka, Paintings of Karnataka.

Teaching-Learning Process Chalk and talk method, Power Point presentations, creating real time stations in classroom discussions, Giving activities and assignments.

Module-3

Dance Forms in Karnataka, Famous Karnataka dances and Dancers. Musical Instruments of Karnataka, Carnatic music and Hindustani music, Song Forms of Karnataka, Festivals of Karnataka and its importance.

Teaching-Learning Process Chalk and talk method, Power Point presentations, creating real time stations in classroom discussions, Giving activities and assignments.

Module-4

Karnataka's religion and philosophy, socio religious reforms movements in Karnataka. UNESCO's world heritage sites of Karnataka, The role of foreign writers and Travelers in Kannada Literature and history.

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Freedom movement in Karnataka.

Teaching-Learning Process	Chalk and talk method, Power Point presentations, creating real time stations in classroom discussions, Giving activities and assignments.
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Module-5

Social Institutions of Karnataka, Famous personalities of Karnataka & their important contributions. Capital city of Karnataka "Bengaluru" - List of Important places of Karnataka, General road map & guidelines to Karnataka tourism. Industries & Important crops of Karnataka. Awards & honours of Karnataka state.

Teaching-Learning Process	Chalk and talk method, Power Point presentations, creating real time stations in classroom discussions, Giving activities and assignments.
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Course Outcomes (Course Skill Set): At the end of the Course, The Students will be able :

1. To understand the Karnataka state all required general information.
2. To know the importance Karnataka's Art and Culture..
3. To easily move in the state for tourism and also will spread the state information to his friends and Families to know about Karnataka.

Assessment Details (both CIE and SEE)

(methods of CIE need to be define topic wise i.e.- MCQ, Quizzes, Open book test, Seminar or micro project)

The weight age of Continuous Internal Evaluation (CIE) is 50% and for Semester End Exam (SEE) is 50%. The student has to obtain a minimum of 40% marks individually both in CIE and 35% marks in SEE to pass. Theory Semester End Exam (SEE) is conducted for 100 marks (03 hours duration). Based on this grading will be awarded.

Continuous Internal Evaluation (CIE) :

1. Continuous internal evaluation (CIE) needs to be conducted for 50 marks like other courses - without any changes as per the University scheme and regulation (Modifications are not allowed).
2. Methods suggested: Quizzes, written quizzes and tests, Reports writing, Seminar and activities).
3. The class teacher has to decide the topic for the closed book test, Written Quiz, and Seminar.
4. In the beginning, only the teacher has to announce the methods of CIE for the subject.

Semester End Examination (SEE) :

1. Question paper will be set in "English medium".
2. The question paper will have 10 questions.
3. Each full question is for 20 marks.
4. There will be 02 full questions (with maximum of 03 sub questions in one full question) from each module.
5. Each full question with sub-questions will cover the contents under each module.
6. The students have to answer 05 full questions selecting one full question from each module.
7. Marks scored out of 100, shall be proportionally reduced to 50 marks.

Suggested Text Books:

1. VTU Study Material - Published in the University Website.
2. Karnataka Parampare - Vol I and II - Published by Department of Kannada and Culture, GoK.
3. Karnataka Dharshana -Published by Infonite Learning Solutions, Bengaluru.
4. Off to Karnataka - (Discover India State Wise) by Sonia Mehta

Suggested Learning Resources for Reference :

1. A Concise History of Karnataka by Dr Sooryanaatha Kaamath - January 2017
2. Glimpses of Karnataka Folklore - by Hebbale Nagesh, Publisher : Bharatiya Kala Prakashan.
3. A compendium of Indian art and culture - S Baliyan Oxford University Press New Delhi- 2020
4. Geography of Karnataka by Dr. Ranganath.- January 2016.
5. Indian art and culture - Nitin Singhania - McGraw Hill Education(India) Private Limited New Delhi - 2016

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