





ವಿಟಿಯುಅಧಿನಿಯಮ೧೯೯೪" ರಅಡಿಯಲ್ಲಿಕರ್ನಾಟಕಸರ್ಕಾರದಿಂದಸ್ಥಾಪಿತವಾದರಾಜ್ಯವಿಶ್ವವಿದ್ಯಾಲಯ

VISVESVARAYA TECHNOLOGICAL UNIVERSITY

State University of Government of Karnataka Established as per the VTU Act, 1994" JnanaSangama" Belagavi-590018, Karnataka, India

Prof. B. E. Rangaswamy, Ph.D

REGISTRAR

Phone: (0831) 2498100

Fax: (0831) 2405467

REF: VTU/BGM/Aca-Cirs/SA/2023-24/ 3773

CIRCULAR

Sub: Mandatory Student Induction Programme for the Academic Year 2023-24 - reg..

The Student Induction Programme is for the new students to help them feel comfortable, draw their attention towards exploring their academic interests and activities, reducing competition and making them work for excellence, promote bonding within them and build relations between teachers and students,

The main purpose of student induction programme is to help new students to familiarize and feel the new environment, inculcate in them the vision, mission and culture of the institution, help them build bonds with other students and faculty members.

The University Guidelines for Student Induction programme is enclosed. However, the College may also refer the AICTE and UGC Guidelines for same. Apart from the above, the college may design the Induction programme innovatively for the benefit of the students.

The colleges have to conduct the Student Induction Programme mandatorily. Hence, you are requested to bring this circular to the notice of all the students/faculty members of your College/ Institute and follow the same scrupulously.

Please Note: One / two compulsory session/s on VTU Regulations for B.E. / B. Tech. programmes shall be conducted.

For any guidance in conduction of Student Induction Programme, the Colleges may contact Dr. H R Sudarshan Reddy [Mobile No : 9480322975], Regional Director (I/c), Universal Human Value, VTU.

Further, all the Colleges are hereby informed to submit the hard copy of the report of conduction of Student Induction Programme to Dr. H R Sudarshan Reddy and softcopy to registrar@vtu.ac.in

For necessary compliance.

Encl: SIP Guidelines and other details

To.

- 1. The of Principals of All Engineering (Constituent /Affiliated/ Affiliated-Antonomous) Colleges under the ambit of VTU, Belagavi
- 2. The Heads and Programme Co-ordinators of all VTU departments

Copy to:

- 1. Hon'ble Vice Chancellor through his Secretary, VTU, Belagavi for kind information
- 2. The Registrar (Evaluation), VTU, Belagavi
- 3. The Regional Directors (I/C) of all the Regional Offices of VTU for circulation
- 4. The Director (1/c), ITISMU, VTU, Belagavi- to upload on VTU website
- 5. The PS to Registrar, VTU, Belagavi
- 6. All the concerned Special Officers and Case-workers of Academic Section, VTU, Belagavi for information and needful



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Visvesvaraya Technological University

"Jnana Sangama", Belagavi - 590 018, Karnataka State

GUIDELINES FOR INDUCTION PROGRAMME

105 HOURS IN BLENDED MODE

Familiarization to Department/Branch and Innovations

Exposure to branch/ department laboratories, workshops and other facilities, deferent method of study, etc.

Physical Activity

Exercise or Yoga, Games and sports, Gardening etc., where labour yields fruits from nature.

Creative Arts (Skill related)

Visual arts or performing arts—like painting, sculpture, pottery, music, dance etc., would assist creative expression, develop a sense of aesthetics and enhance creativity which would, hopefully, flow into engineering design later.

Universal Human Values

Help students to stand up to peer pressure, take decisions with courage, be aware of relationships with colleagues and supporting staff in the hostel and department, be sensitive to others, etc.

Proficiency Modules

Would help students to overcome lacunas in English skills, computer familiarity, etc.

Lectures by Eminent People

Would give the students exposure to people who are socially active or in public life.

Governing: Academic & Non-Academic Matters

ACADEMIC:

- Academic terminology used.
- Choice Based Education (CBE) and Outcome Based Education (OBE).
- Semester System and its salient features.
- Teaching Learning methods.
- Core courses, Professional Electives, Open Electives. Course Objective and Course Outcomes.
- Programme Objectives. Programme Specific Objectives.
- Credit system, SGPA, CGPA, Class recognition with respect to CGPA, Grade Card, Ranks
- Attendance Requirements:
- Assessment methods/Learning Assessments:
 - (i)Continuous Internal Evaluations (CIE) Tests and other methods of assessments like quiz, assignment, group discussions, seminar, course-project, etc.
 - (ii) Semester End Evaluation (SEE)/University Examinations.
- Passing Standards: Minimum passing standard for CIE and SEE.
- Conditions for the award of degree and Rank.
- Conditions for the award of degree of B.E./ B.Tech. (Honours)
- UGC, AICTE, DTE, VTU, NBA, NAAC, Washington Accord and its benefits



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GUIDELINES FOR INDUCTION PROGRAMME

105 HOURS IN BLENDED MODE

NON-ACADEMIC MATTERS

- Physical layout of College
- College specific terminology used.
- Vision and Mission of the College.
- Facilities and services located in College (Washrooms, Canteen, ATM, Bank, Post Office, Hostel, Playground, etc.,).
- Library (print and online learning resources, digital literacy, print and e-journal collection), Sports, Computer, Wi-Fi facilities, etc.
- Infrastructural facilities available in the college.
- Mentoring system.
- Code of conduct of the college.
- Prohibition of ragging/ Grievance redressal
- Introduction, Structures and procedures of the university.
- Where to go and whom to contact for guidance and support during their time as students.
- Tips to stay safe, both on and off campus. Contact number in case of needy hours.
- Internship, Incubation center if any, career guidance, Placement and entrepreneurship

Association:

Visits to Local Area like the landmarks of the city/ hospital/orphanage etc.

Would familiarize the students with the area as well as expose them to the under Privileged

Feedback and report on the programme

REGISTRAR

The Student Induction Program (SIP)

The 3-week Student Induction Program (SIP) is to prepare newly admitted undergraduate students for the new stage in their life by facilitating a smooth transition from their home and school environment into the college and university environment through various discussions and activities.

The SIP has been formulated with specific goals to help students to:

- Become familiar with the ethos and culture of the institution (based on institutional culture and practices)
- Set a healthy daily routine, create bonding in batch as well as between faculty members and students
- Get an exposure to a holistic vision of life, develop awareness, sensitivity and understanding of the

Self---family---Society---Nation---International---Entire Nature

- Facilitate them in creating new bonds with peers and seniors who accompany them through their college life and beyond
- Overcome weaknesses in some essential professional skills only for those who need
 it (e.g. Mathematics, Language proficiency modules)

The various modules or core areas recommended for the 3-week SIP are:

SIP Module 1: Universal Human Values I (UHV I)

22 hours

The purpose is to help develop a holistic perspective about life. A self-reflective methodology of teaching is adopted. It opens the space for the student to explore his/her role (value) in all aspects of living – as an individual, as a member of a family, as a part of the society and as an unit in nature. Through this process of self-exploration, students are able to discover the values intrinsic in them. The session-wise topics are given below:

Session Topic T No.		Topic Title	Aspirations and Issues	Basic Realities (underlying harmony)
1	of all the state of the	come and ductions	Getting to know each other	Self-exploration
2 and 3	Aspirations and Concerns		Individual academic, career Expectations of family, peers, society, nation Fixing one's goals	Basic human aspirations Need for a holistic perspective Role of UHV
4 and 5	Self- Management		Self-confidence, peer pressure, time management, anger, stress Personality development, self-improvement	Harmony in the human being
6 and 7	Health		Health issues, healthy diet, healthy lifestyle Hostel life	Harmony of the Self and Body Mental and physical health
8, 9, 10 and 11	Rela	tionships	Home sickness, gratitude towards parents, teachers and others Ragging and interaction Competition and cooperation Peer pressure	Harmony in relationship Feelings of trust, respect gratitude, glory, love
12	Socie	ety	Participation in society	Harmony in the society

13 Natural Environment		Harmony in nature/existence
14 Sum Up	Need for a holistic perspective	Information about UHV- Il course, mentor and buddy
15 Self-evaluation and Closure	Sharing and feedback	

SIP Module 2: Physical Health and Related Activities

51 hours

This module is intended to help understand the basic principles to remain healthy and fit and practice them through a healthy routine which includes exercise, games etc.

SIP Module 3: Familiarization of Department/ Branch and Innovation 06 hours
This module is for introducing and relating the student to the institution/department/branch; how it plays a role in the development of the society, the state, region, nation and the world at large and how students can participate in it.

SIP Module 4: Visit to a Local Area

10 hours

To relate to the social environment of the educational institution as well as the area in which it is situated through interaction with the people, place, history, politics...

SIP Module 5: Lectures by Eminent People

06 hours

Listening to the life and times of eminent people from various fields like academics, industry etc. about careers, art, self-management and so on enriches the student's perspective and provides a holistic learning experience.

SIP Module 6: Proficiency Modules

06 hours

This module is to help fill the gaps in basic competency required for further inputs to be absorbed. It includes effort to make student proficient in interpersonal communication and expression as well as awareness about linguistic and thereafter NLP.

SIP Module 7: Literature / Literary Activities

30 hours

Through the exposure of local, national and international literature, this module is aimed at helping the student learn about traditional as well as contemporary values and thought.

SIP Module 8: Creative Practices

49 hours

This module is to help develop the clarity of humanistic culture and its creative, joyful expression through practice of art forms like dance, drama, music, painting, pottery, sculpture etc.

SIP Module 9: Extra Curricular Activities

06 hours

This is a category under which things that are not placed in any of the above may be placed. Some clubs and hobby group may be made for each of the above categories, so that students may pursue them even after SIP.

The recommended hours to be allocated are given above. Depending on the available faculty, staff, infrastructure, playgrounds, class timings, hostellers and day scholars etc., the timetable for these activities may be drawn up. Of course, colleges may conduct an inaugural function at the beginning of the SIP; and they may also conduct a celebratory closing ceremony at the end of the SIP.

In particular during the lockdown phase, appropriate care may be taken and some or all activities may be planned in distance-learning or on-line mode.

Sample 3-week Activity List

Week 1	Inaugural Function			
	Regular SIP Activities (See Hours Plan)			
Week 2	Regular SIP Activities (See Hours Plan)			
Week 3	Regular SIP Activities (See Hours Plan)			
	Valedictory and Closing Ceremony (Celebration)			

Implementation

Every institution/college is expected to conduct the 3-week SIP under the guidance of the Director/Principal or Dean Students or a senior faculty member. For this, the institution is expected to make an SIP Cell. The SIP Cell will be responsible for planning, and then implementation of the SIP.

Follow up

The SIP is only the beginning of the interaction with newly joined students.

An important part of the SIP is to associate one faculty mentor to every small groups of about 20 students; and also associate one senior student buddy to an even smaller groups of about 5 students for the guidance required for holistic development of the newly joined student throughout his/her time in the institution/college.

These activities are to be continued in the ongoing academic program along with other cultural activities through the Student Activity Cell (SAC).